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Podcast Script

When I draw I can begin instantly. If I see it, I draw it. Sometimes I am just resting and then I feel the urge to practice. Sometimes I am in class and my class notes end up looking not like class notes. My process for painting, however, is slower, more thought out, and less spontaneous. Sometimes I walk around with an idea for a whole year before I can put it on a canvas. I begin with a vision, and then I think about color, the pose of the figure, the background. Do I want meaning? Do I need meaning? Once I have answered all these questions, I sketch out what I see in my head. If I am lucky I use a model, but usually I don’t. I am in the middle of a gold phase right now and I am eager to begin on the background. But first, I must paint.